

A pair of Louis XVI ormolu-mounted Encoignures, Stamped L\*BOUDIN, reçu maître on March 4th 1761, decorated in black and gold Japanned vernis Martin, each with triangular shaped Carrara marble top above a cupboard door with a central panel depicting a mountain landscape with pagodas within a gold painted border, the fluted angles headed by gilt-bronze mounts and terminating on block feet mounted. The door enclosing two shelves, marble top restored, minor losses.

Paris, circa 1780.

Height: 35 in. (89 cm)

Width: 30 in. (77 cm)

Depth: 18 in. (46 cm)

#### Literature:

- P. Kjellberg, *Le Mobilier Français du XVIII Siècle, Dictionnaire Des ébéniste et des Menuisiers*, Les Editions de l'amateur, 1989, p.86,89.
- A. Pradère, *Les Ébénistes Français, de Louis XIV à la Révolution*, Paris, 1989.

**Léonard Boudin (1735-1807)** enjoyed a long career which started when he was apprenticed to the marchand-ébéniste Pierre Migeon. By the time he received his Master (maîtrise) in 1761, his reputation was such that he received commissions from other ébénistes, like Louis Moreau and Gérard Peridie, one of the hallmarks of his work was the production of marquetry panels of great quality. In 1762 Boudin opened his own shop and in turn he commissioned works from other ébénistes, but he did not give up his own production which continued to reflect his high standards of craftsmanship.

Boudin left behind Louis XV, Transition and Louis XVI style furnitures, always of excellent manufacture, which can be found today in the greatest museums and examples of his work are in collections ranging from the Royal Collection Trust, the Louvre to The Metropolitan Museum of Art. He was an independent ébéniste and best known for his very varied inlays, crafted with finesse and perfection.

